Name: ____________________ Date: ____________________

1. Preparing to Listen
You are going to listen to a university lecture about the theory of Multiple Intelligences. Before you listen, think about the following questions.

Do you think it is possible to measure intelligence?

Do you think musicians, artists, and athletes are as intelligent as scientists, professors, and lawyers?

2. Listening for Main Ideas
Read question 1. Listen to the lecture and answer the question.

1. Number the following topics in the order they are discussed in the lecture.
   ______ problems with the theory of Multiple Intelligences
   ______ history of the IQ test
   ______ list of the Multiple Intelligences
   ______ how to use the theory of Multiple Intelligences in the classroom
   ______ definition of an intelligence

3. Listening for More Detail
Read questions 2–10. Then listen to the lecture again and choose the correct answer for each question.

2. Who are the students in the class?
   a. elementary school teachers
   b. education majors
   c. psychologists

3. Who created the theory of Multiple Intelligences?
   a. Alfred Binnet
   b. Howard Gardener
   c. the professor

4. How many intelligences are there in the current theory?
   a. 7
   b. 8
   c. 9

5. According to the theory, an intelligence is the ability to find or create ______.
   a. skills
   b. solutions
   c. problems

6. What is one major criticism of the theory?
   a. It is impossible to be certain how many intelligences exist.
   b. There is a clear end-state for each intelligence.
   c. The theory cannot be used in the classroom.

7. Why does the professor say that Multiple Intelligences is a “positive theory”?
   a. We are born with different levels in each intelligence.
   b. We can improve any weak intelligence.
   c. IQ tests do not measure all types of intelligence.

8. What does the professor recommend that teachers do in class?
   a. Give students an IQ test.
   b. Teach students about Howard Gardner and the theory of Multiple Intelligences.
   c. Find out students’ strong and weak intelligences.

9. Why might a teacher use music in a language class?
   a. to keep students from getting bored
   b. to improve the students’ IQ
   c. to help students with strong musical intelligence

10. How can the theory of Multiple Intelligences improve the atmosphere in a classroom?
    a. by making all the students smarter
    b. by teaching students to respect each other
    c. by making lessons more fun