1. Preparing to Listen
You are going to listen to a conversation between three friends at an art museum. Before you listen, think about the following questions.

Have you ever been to an art museum? If so, what kinds of art did you see there?

Are there any forms of art that you do not enjoy or feel like you do not understand?

2. Listening for Main Ideas
Read questions 1 and 2. Listen to the conversation. Then choose the correct answer for each question.

1. Which of the three friends knows the least about art?
   a. Bruno
   b. Kathy
   c. Nick

2. Which of the three friends knows the most about art?
   a. Bruno
   b. Kathy
   c. Nick

3. Listening for More Detail
Read question 3–10. Then listen to the conversation again and choose the correct answer for each question.

3. The gallery they visit features paintings from _____.
   a. Europe
   b. America
   c. both Europe and America

4. The first painting they look at was painted _____.
   a. around 1350
   b. 70 years ago
   c. in the 17th century

5. The faces on the first painting are flat because _____.
   a. they are badly painted
   b. they are very old
   c. that was the style at the time

6. The first Renaissance painting they look at shows _____.
   a. a Greek god
   b. a knight and a woman
   c. a landscape

7. Botticelli was _____.
   a. a disease
   b. a painter
   c. a Greek god

8. Nick likes the Constable painting because _____.
   a. it looks like a scene from real life
   b. it is really powerful
   c. it is a portrait

9. When you look closely at an Impressionist painting, you see _____.
   a. vague shapes
   b. clear lines
   c. colored dots

10. The painting with four colored squares is an example of _____.
    a. Renaissance art
    b. Impressionism
    c. Modern art